

CURATORIAL PROJECTS

Ongoing

Ensayos, founded in Tierra del Fuego in 2010. Ensayos [inquiries/essays/rehearsals] is a collective research practice. The mission of Ensayos is eco-cultural conservation work in Tierra del Fuego and other archipelagos through collaborative art, science, and community projects in partnership with existing ecological and cultural conservation initiatives. On the main isle of Tierra del Fuego, WCS Parque Karukinka, Caleta María, and Hach Saye are foundational collaborators.

Raíz Común, a slow sisterly experiment in translation through which a group of participants—writers, scientists, and artists—learn the Selk'nam language. Taught by Hema'ny Molina, a Selk'nam leader and writer, and Fernanda Olivares Molina, the first member of the community to return to Tierra del Fuego, Chile, from which the Selk'nam were exiled in the late 19th and early 20th century. Raíz Común is made possible by a 3-year award from the Tamaas Foundation.

The Venice Agreement

In honor of 2022 World Peatlands Day (June 2), specialists from fields of environmental science, conservation, climate change policy, and contemporary art, including representatives of First Nations, convened to share diverse perspectives on peatland protection. Co-organized with WCS-Chile and the Greifswald Mire Center, the Venice Agreement is a living document that represents a commitment by peatland custodians from around the world to change the trajectory of the ecological and cultural management of these wetland ecosystems towards effective conservation. By taking a bottom-up approach that recognizes local initiatives as key collaborators in the international process of peatland conservation, The Venice Agreement sets a new standard for the valuation and practice of protecting and restoring our planet's peatlands at the local level.

2024

La furia del manto, reclaman las aguas, Materia Abierta, México.

The 2024 edition of Materia Abierta's summer school takes place in Mexico City July 29 through August 24. The program is developed with the support of Universidad Nacional Autónoma de México (UNAM) in coordination with Cultura UNAM, through Casa del Lago UNAM, Cátedra Extraordinaria Max Aub, and Museo Tamayo.

Ensayando el Fin, Para La Naturaleza, Puerto Rico.

Co-directed with the Puerto Rican filmmaker Llaima Sanfiorenzo, **Ensayando el Fin** is a feature length film developed through an intensive and comprehensive film workshop where each Ensayista (member of the Ensayos collective) embarked on a reflective journey to tell the story of their part in the collective work. Sanfiorenzo's method, the Self Portrait Factory, focuses on reaffirming a participant's strengths while building solidarity, trust, and collective thinking. Workshops were conducted virtually, while editing and post-production occurred at Para La Naturaleza (PLN), where Camila has been artist in residence. Film launch

Territorios Vivos, Para La Naturaleza, Puerto Rico.

A learning community/coalition dedicated to the study and practice of the Rights of Nature.

2023

Sentipensar Ecofeminista, Para La Naturaleza, Puerto Rico.

During the yearlong art, science and research residency at the puertorican nature conservation Para La Naturaleza I lead a series of ecofeminist workshops and reading circles that resulted in the making of a collective card deck that distilled some of the learnings of the group.

2022

Turba Tol, Chilean Pavilion, 59th Biennale di Venezia, Italy.

Based on over a decade of eco-cultural cooperation in Tierra del Fuego, *Turba Tol* comes from the trans-disciplinary research practice of Ensayos and rethinks the role of art, creating growing communities oriented towards peatland conservation and coherent environmental actions.

2021

Una Turba, Tenerife Espacio de Artes, Tenerife, Canarias.

Exhibition consisted of a series of odes to peatlands presented as a wall-text piece commissioned from keynote speakers of the Binational Seminar of Patagonian Peatlands (co-organized by Ensayos), a video installation of *Cúcu and Her Fishes* (Act One), and a series of three Ensayos-designed posters.

2020

Cumbre Aconcagua, MoMA, New York.

The first in a series of conferences for the newly established Patricia Phelps de Cisneros Research Institute for the Study of the Art from Latin America at MoMA. *Cumbre Aconcagua* (Aconcagua Summit) examined how water has been owned, used, and debated in the Americas through important bodies of work by three women artists: Carolina Caycedo (Colombian), Cecilia Vicuña (Chilean), and Maria Thereza Alves (Brazilian). The conference consisted of three online conversations, or *confabulaciones*, between the artists and eminent theorists, historians, attorneys, and scientists: Ignacio Valero, Denise Ferreira da Silva, and Marisol de la Cadena. It concluded with an experimental publication called *The Water Is the Law* which focused on the complexities of the status of the water in Chile.

Cucú and her Fishes, New Museum, New York.

Director of a performance piece (inspired by María Irene Fornés' play *Fefu and her Friends*) featuring collaborators from New York, Chile, Australia, and Norway, reflecting on coastal ecology and stewardship from multiple perspectives. Participants met for weekly Zoom rehearsals based on Fornés's creative writing exercises.

Hydrofeminist METitations, New Museum, New York.

As part of our digital residency at the New Museum, I curated a series of three podcasts. Drawing from Ensayos's transdisciplinary work, these podcasts focused on waters in different

archipelagic regions, including Tierra del Fuego, New York, eastern Australia, and Norway. Journalist Catalina Jaramillo guided listeners through four acts that mirrored different aspects of Ensayos's field research: fiction, fact, somatic exercise, and care ethics. Each concluded with a song.

2019

Everything is Possibly an Oracle, Milani Gallery, Brisbane, AU.

Interdisciplinary exhibition (with Ensayos collaborators Christy Gast and Caitlin Franzmann) and residency connecting issues of coastal care in Tierra del Fuego and Queensland, Australia.

Contributors included artists, marine biologists, aboriginal activists, and land stewards in the region.

2018

DISTANCIA, www.ladistancia.tv

Co-director of the first (2018) and second season (2020). Premiered at the Berlin Webfest and has screened at The 8th Floor (NYC), Temporary Gallery (Cologne), Kusternes Hus (Oslo).

Precarious Symmetry, MADA Gallery, Melbourne, AU. Exhibition of work by Carolina Saquel and Ariel Bustamente, commissioned text by Michael Taussig.

Incidents of Travel, chartered day-long travel itinerary as format of artistic encounter with Lucy Bleach, commissioned by Latitudes (Barcelona) and the Kadist Art Foundation, Hobart.

Lost-in Translation, a multi-year project reconnecting the Yaghan community of Tierra del Fuego with source material from the Melbourne Museum anthropological collection related to their research into traditions and genealogy lost through colonial oppression. Outcomes will include an exhibition, a series of weaving workshops with Yaghan and Australian Aboriginal artists, and the repatriation of ancestral objects from the museum's collection to the Yaghan community. Melbourne Museum, AU.

2017

Meth(odology) Lab: Making TIME, Institute of Modern Art, Brisbane, AU.

Durational performance in collaboration with Sri Lankan artist Amaara Rahem as part of the survey exhibition "Standard Length of a Miracle (The Bootleg)" by the Swedish duo Goldin+Senneby.

2015

It's Getting Hot Down Here, FUG Gallery, New York, NY.

Led semester-long exhibition, event series, and seminar at the Bruce High Quality Foundation University focusing on interdisciplinary collaborations through the lens of Ensayos. Featuring Elizabeth Povinelli, Cecilia Vicuña, Gary Lincoff, Geir Tore Holm, Søsja Jørgensen, Carolina Saquel, Christy Gast, Randy Nygård, Carla Macchiavello, Denise Milstein, and more.

Dear Enemy, Institute of Art and Olfaction, Los Angeles, CA.

Exhibition of scents, objects, performances, and maps produced through a collaboration with Ensayos members Christy Gast (artist), Derek Corcoran (ecologist), and Giorgia Graells (biologist) at an art space that supports artists' forays into olfactory projects. Collaborative inquiry about how to communicate with the invasive Canadian beavers to be found on the Tierra del Fuego archipelago, so as to include them in the decision-making process about their own endangered future on the islands.

2014

Beyond the End, Kadist Art Foundation, Paris.

Interdisciplinary exhibition, residency, and performance series (featuring Ensayos collaborators Christy Gast, Karolin Tampere, Fabienne Lasserre, Geir Tore Holm, Søs Jørgensen, Alfredo Prieto, Barbara Villez, Amanda Piña, Myriam Lefkowitz, Sofia Ugarte, and others) which culminated with the performance *Dans La Peau du Castor* at the Muséum National d'Histoire Naturelle. Additional institutional collaborators include Musée de la Chasse et de la Nature, Sciences Po, and Ciné 13.

2012

Oro Dulce, Cuchifritos, New York, NY. Exhibition of the work of artist Francisca Benitez.

As **Chief Curator of Matucana 100, Santiago, Chile** I curated 20+ solo and group exhibitions at a leading contemporary art center, overseeing over 5,000 square feet of gallery spaces.

Experimental, process-based exhibitions engaging the art center's surrounding communities included *Sin Título*, *Casa de Orates*, *Objetos Mágicos* and *Cómo Hacer de Algo Otra Cosa*, and others. Coordinated major solo exhibitions of the artists Nicolas Floc'h, Melik Ohanian, and Kjartan Slettemark.

2007

THE GO-BETWEEN, de Appel arts centre, Amsterdam, The Netherlands.

A series of public art projects in and around de Bijlmer, Amsterdam.

Watch This Hand, a performative event at de Appel Arts centre, Amsterdam, The Netherlands.

2006

Rotativo, Galería H10, Valparaíso, Chile. A yearlong, 24-hour video program.

2005

Traveling Tales, Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand.

During my time as acting Director of New Pacific Studios, artist residency, Mt. Bruce, New Zealand, I curated this exhibition of mail art.

As **Assistant Curator at Exit Art**, New York, I curated and produced over twenty artistic projects, exhibitions, seminars, performances, collector's meetings, and artist's talks. Including *The L Factor* (new work by Latin American artists in New York, 2003).

2004

Becoming Giants, LeRoy Neiman Gallery, Columbia University, New York.

Visiting Artist Lecture Series, Columbia University, New York. Co-curated lectures by Tacita Dean, Dan Graham, Zhang Huan, Ilya & Emilia Kabakov, William Pope L., and Annie Sprinkle.

PUBLICATIONS

Forthcoming

-*Cancer Ecologies: A Queer Femme Proposition*, co-authored with gender studies scholar Nina Lykke. London, UK: Bloomsbury (2025).

-*Firme Como Una Trenza*, essay co-authored with ecologist Bárbara Saavedra and Selk'nam elder, Hema'ny Molina for the publication *We Place Life at the Center / Situamos la vida en el centro* as part of artist Carolina Caycedo's exhibition by the same name, X-Artist's Books (2025).

-*Animalas del Futuro, escuchando el canto de las bichas*, an essay on the ecofeminist legacies of Lygia Clark, Margarita Azurdia, and Violeta Parra in the work of Denise Ferreira da Silva, Maria Galindo, and Bárbara Santos. *Cisneros Anthology on Art and Ecology in Latin American Art*, NY: MoMA publications (2024).

Ongoing

[*Más allá del fin*](#), interdisciplinary print periodical chronicling scholarship associated with Ensayos, co-edited with art historian Carla Macchiavello. Issues #1, 2, and 3 published by Kadist Art Foundation (Paris), BHQFU (New York) and Discipline (Melbourne), respectively. Contributors include Macarena Gomez-Barris, Ursula LeGuin, Astrida Neimanis, Juan Downey, Laura Ogden, Alejandra Mancilla, Giuliana Furci, and many more.

2024

-*above and below: reflections on freedom and emancipatory processes*, a partial chronicle of contar transformaciones oceánicas (telling of oceanic transformations), a festival curated by yina jiménez suriel, commissioned by danie valencia sepúlveda for online publication in Terremoto Magazine.

-*Writing Love Letters Across Borders: A Conversation on Indigenous-Centered Methodologies* by Hema'ny Molina Vargas, Fernanda Olivares Molina, Camila Marambio, Nina Lykke, Kharnita Mohamed, published in the book *Pluriversal Conversations on Transnational Feminisms*, New York: Routledge Taylor & Francis Group.

-*An Invitation to Lay Low*, an essay co-authored with Dr. Renee Rossini for artist Delcy Morelo's exhibition catalog, New York: Dia Art Foundation.

-*Swamp Bending*, poetic text co-authored with agustine zegers for the publication *Odorant Peatlands / Turberas Olorosas*: the edition includes four scent vials as well as a booklet with texts by Hsuan L. Hsu and Kashina.

-*Empantaná*, 'ensayo juego' co-authored with Carla Macchiavello for the first edition of *LA ESCUELA* __ JOURNAL edited by Dr. Lisa Blackmore.

2023

- [Turba Tol Hol-Hol](#), compendium of eco-feminist thought in Latin America, co-editor with art historian Carla Macchiavello. Santiago, Chile: MINCAP (August 2023).
- Supercritical Collasuyo*, essay co-authored with Ariel Bustamante for the book *Within and Beyond Chile: Notes on Contemporary Art and Culture*. NJ: Rutgers University Press.
- Toxicity is Communal*, a poem recounting a curated dinner for *Convivial Tables: The Cross Between Food And Ecology*, edited by María Montero Sierra and Barbara Nardacchione, available online on [TBA21](#) and Ocean Space website.

2022

- Future Fiction, An Instructional Postcard and a Secret*, an essay for the public program Walking with Water. Serbia: Museum of Contemporary Art in Novi Sad.
- Flamboyance: A Plumalological Dialogue*, an essay co-authored with Ariel Bustamante for [Soot Breathe // Corpus Infinitum](#) a newspaper edited by Denise Ferreira da Silva and Arjuna Neuman for their exhibition *Elemental Cinema* at Belkin Art Gallery, UBC, Vancouver: Canada.
- [Careful Thinking: Pensar Cuidando—Henvupen Yaconso](#), book chapter co-authored with Indigenous Selk'nam poet Hema'ny Molina and ecologist Bárbara Saavedra for *Post-Capitalist Futures*, edited by Samuel Alexander, Sangeetha Chandrashekeran, and Brendan Gleeson. London, UK: Palgrave Macmillan.
- Ravel to unravel*, conversation with Cecilia Vicuña for *Balcony Magazine* issue 02, New York.
- Dependencias*, an essay co-authored with mycologist Giuliana Furci for [Insurgency of Life](#), a project by Goldin+Senneby at NOME.

2021

- Twinning*, book chapter co-authored with gender studies scholar Nina Lykke, for *Sex Ecologies*, edited by Stefanie Hessler and Katja Aglert. Cambridge, MA: MIT Press.
- Expectant Pacifica*, book chapter co-authored with artist Carolina Caycedo for *Oceans Rising*, edited by Daniela Zyman. Berlin, Germany: Sternberg Press.
- Tramposilla Infalible*, a book chapter for *Una cartografía extraña. Producciones narrativas entre la migración y el arte*, edited by Lucía Egaña Rojas and Paulina E. Varas. Santiago de Chile: Metales pesados.
- [To Move Through the Dark Night of the Soul](#), article co-authored with artist Caitlin Franzmann, for *Multinaturalism*, Issue 8 of *Art + Australia Journal*.
- [A Triptych of Viral Tales](#), article co-authored with gender studies scholar Nina Lykke, *KERB Journal of Landscape Architecture* #28, Melbourne, AU.
- [C. Putiya makara wingani](#) (*can't stop feeling*), co-authored essay with Aboriginal art historian Greg Lehman. *Garland Magazine*, online publication.

2020

- [Decolonising Mourning](#), a co-authored essay with gender scholar Nina Lykke and Indigenous Selk'nam activist Hema'ny Molina, *Australian Feminist Studies Journal* 35(104): 186-201.
- [Addressing Karukinka](#), a fictocritical essay on my love for an archipelago, *Third Text Journal* (June 2020). London, UK: Routledge.

2019

- [Fathom](#), co-authored definition for the Environmental Humanities Living Lexicon, *Environmental Humanities Journal* (12(1): 173-178). Duke, NC: Duke University Press.
- Distancia: A Measure of Intimacy*, PhD exegesis in Curatorial Practice from Monash Art Design and Architecture (October 2019), Melbourne, AU.
- Oda a Ivette*, an epistolary essay on collaboration and environmental activism, published by the Melbourne-based contemporary art journal [Discipline](#) (August 2019).
- [Slow Down Fast, A Toda Raja](#), a co-authored book with the poet Cecilia Vicuña. Berlin: Errant Bodies Press.
- En busca de otras naturalezas*, a co-authored essay with ecologist Dr. Bárbara Saavedra, for *Movimientos de Tierra* edited by Pedro Donoso. Barcelona: Polígrafa.
- [The Two in the One: Cecilia Vicuña's Pantera Negra y Yo \(ii\)](#), a short reflection on why Cecilia Vicuña's Pantera Negra y Yo (Black Panther and Me) is not just a painting, published online by post The [Museum of Modern Art's](#) online resource devoted to art and the history of modernism in a global context.

2017

- [The Go-Between](#), an epistolary fiction, *The Brooklyn Rail*, New York.
- Dear Enemy*, an interdisciplinary paper on the results of the scent experiments realized at the Institute of Art and Olfaction, published in *INTERCOURSE Magazine* 5. Pioneer Works, NYC.
- [Art meets Life on a Sunday afternoon: Screenings at the Cantrills](#), co-authored with Tessa Laird. *Garland Magazine*, online publication.

2016

- Inflight*, a performative reflection on the work "Remote Viewing" by the artist Lucy Bleach for the book *Performing Mobilities*. Melbourne: RMIT press.
- Mestiza*, entry for "An Incomplete Glossary of Latin America," in *United States of Latin America*, edited by Jens Hoffman. Berlin: Sternberg Press.
- Second Home*, a short reflection for the exhibition *Second Home* published by the online magazine [Garland](#).

2015

Interviews with [Tara MacDowell](#) and [Cecilia Vicuña](#) for *The Miami Rail* (fall and spring issues). Miami, FL.

2014

Interviews with [Bruno Latour](#) and [Thomas Hirschhorn](#) for *The Miami Rail* (fall and spring issues), Miami, FL.

LECTURES, PANEL DISCUSSIONS, AND WORKSHOPS

2024

“Another Rehearsal of My Body is a Bog,” a guest lecture with Ireen van Dolderen at NOISE (network of interdisciplinary gender studies in europe) summer school, Utrecht, the Netherlands.
“Kawsak Sacha. Selva viviente y ser vivo y consciente, sujeto de derechos,” a conversation with the Rights of Nature lawyer Javier Ruiz as part of a curated screening of the films of Eriberto Gualinga, organized by Mauricio Marcín as part of his laboratory *Atadura de Años* at Centro de Cultura Digital, Mexico City.

“Ejercicio hidropoético,” a collective hidropoetical exercise in collaboration with the ecologist Wesley X. Torres at the old aqueduct of the Río Piedras as part of *Devenir Fluido: Arte y Ecologías del Agua* organized by el Lobi, Puerto Rico.

“Ciclos infinitos, una última olla común,” a daylong gathering to reflect the art, science and research residency at Para La Naturaleza. With the participation of Bárbara Saavedra, Llaima Sanfiorenzo, Joel “Yoyo” Rodríguez, Christy Gast, Karolin Tampere and Fernando Lloveras at Las Lunas Natural Protected Area, Caguas, Puerto Rico.

“Crafting an Ethnography of Vulnerability,” presentation on curatorial practice for Ernesto Pujol’s class at U. Penn’s Center for Experimental Ethnography Masterclass visit to Las Lunas Natural Protected Area, Caguas, Puerto Rico.

2023

“Ways of Being and Making,” online presentation as part of the multi-day conference Resist, Persist: Gender, Climate and Colonialism with the exhibition RE/SISTERS at the Barbican Centre, London, UK.

Visiting Artist Lecture with Christy Gast in the Perception Lab at SUNY Purchase in Purchase, New York.

“Curación como Tecnología: Diálogo Sobre El Saber Ancestral,” a conversation and *Ollá común* with the colombian artist con Bárbara Santos at Antiguo Acueducto de Río Piedras, Puerto Rico.

“Turba de Mangle,” three-day workshop co-lead with Christy Gast for Swamp Ecologies: Summer intensive and Symposium 2023 at ICA-Miami’s Knight Foundation Art and Research Center, Florida.

“Curator’s Talk: Turba Tol Hol-Hol Tol,” Confluence MFA, University of New Mexico, Albuquerque.

“Cosmic Gnosis,” a short reading of *Cancer As Talent* on Strange Kin Panel within *Exploring the Earth as Lover: Assuming the Ecosexual Position* curated by Beth Stephens and Annie Sprinkle, Performance Space, New York

“Desilusión,” lecture, Hispanic Institute, Institute of Latin American Studies, Columbia University, NY.

“Wet, Wet, Wet,” joint lecture with Dr. Lisa Blackmore for *materia*, Stanford University, CA.

“Todos los caminos llevan a la conservación de las turberas,” joint lecture with Dr. Bárbara Saavedra, Casa Ramón Power y Giralt, Para La Naturaleza, San Juan, Puerto Rico.

2022

“The Venice Agreement,” online lecture for Peat Fest, organized by Re-Peat Environmental Youth Collective, UK.

“Heart of Peat,” panelist for Women in Wetlands, Northumbria University, Newcastle, UK.

“Peatland Enchantments,” online lecture with Ariel Bustamante for Feminist Environmental Humanities Symposium Summer at FEELed LAB KKH, University of British Columbia, Kelowna.

“What comes after apocalypse?” Keynote lecture (online) at The Community Garden Festival, The Seedbox, Sweden.

“Peatland Enchantment,” lecture for The World Around Summit at Guggenheim Museum, New York.

2021

“Delicious Movement: A workshop with Eiko Otake,” Konstcentrum Weld, Stockholm, Sweden.

“Conservation Partnerships for Thriving Peatlands,” online speakers with the Patagonian Peatland Initiative at the COP26 Peatland Pavilion.

“Una Turba Ecofuturista,” a presentation for the online Seminario Binacional Turberas de Patagonia, Chile, organized by the WCS-Chile.

“A Rush of Troubled Stories,” writing workshop for Collective Practices Postmasters Course at KKH, Stockholm.

“Multinaturalism,” online discussion with Lauren Gower and Tessa Laird for the Melbourne Book Fair, Melbourne, AU.

2020

“Cosmological Gardens,” lecture at the Center for Arts, Design, and Social Research (CAD+SR) in partnership with the Associazione Culturale Matilde Pianciani, Spoleto, Italy.

“Ecofiction at the World’s End,” panel discussion about the web series *DISTANCIA* at the New Museum, New York, NY.

Guest Lecturer on *DISTANCIA*, Yale University, New Haven, CT.

Visiting Lecturer and Critic, California Institute of the Arts, Santa Clarita, CA.

“Ecofeminism,” lecture for the Contemporary and Modern Art Perspectives (C-MAP) research group; MoMA, New York, NY.

Asamblea Los Límites de la Tierra, participant on a panel on art and science residency programs; Museo de Arte Contemporáneo, Santiago, Chile.

“Hablemos con el Agua,” as part of Chilean book launch of *Slow Down Fast, A Toda Raja*, with artist and poet Cecilia Vicuña, ecologist Bárbara Saavedra, and anthropologist Francisca Fernández; Museo de la Solidaridad, Santiago, Chile.

2019

“Dreaming together/apart,” in conversation with Indigenous legal scholar Christine Black, Brisbane Free University, AU.

A Poethical Writing Workshop, Outer Space, Brisbane, AU.

“Decolonialising Mourning: On the Selk’nam ‘Hain’ and Its Layers of Lostness” (with Nina Lykke), at the Post-Humanities Hub Seminar series, KTH Royal Institute of Technology, Stockholm, Sweden.

“Alien Encounters,” Post-Humanities Hub Seminar series, KTH Royal Institute of Technology, Stockholm, Sweden.

Reading of *Slow Down Fast, A Toda Raja*, co-authored book with artist and poet Cecilia Vicuña, Witte de With, Rotterdam.

Reading of *Slow Down Fast, A Toda Raja*, TEGEL, Stockholm, Sweden.

Queering the Hain (co-led workshop with Nina Lykke), Gender Studies, Ethnic Studies and the Post-Humanities Hub, Linköping University, Sweden.

How to Build an Audience for your web series: a case study, Brunswick Public Library, AU.

“Fatal Attraction,” Beta Loca, San Juan, Puerto Rico.

“Queering the Hain” (with Nina Lykke), Gender Studies Department, Universidad de Chile, Santiago.

“Help! Vulnerability and art at the world's end,” Environmental Art Lecture Series, UC Santa Cruz, CA.

2018

“*DISTANCIA*: Presentation of a more-than-human web series,” Contemporary Ethnography Across Disciplines Conference, Santiago, Chile.

“Queering Cancer Beyond the Life/Death Hierarchy,” a joint paper with feminist theorist Nina Lykke, Department of Gender and Cultural Studies, University of Sydney, AU.

“Queering Cancer Beyond the Life/Death Hierarchy,” Konstfack, University of Arts, Craft and Design, Stockholm, Sweden.

“Queering the Hain, a decolonising effort to re-inscribe Matriarchy in Fuegian literature” (with Nina Lykke), Monash University, Melbourne, AU.

2017

“Ensayos,” Guest panelist on The Institution in the Age of Adaptive Change (=Anthropocene), TBA21 Seminar, Lopud, Croatia.

2016

“I would prefer not,” Performance Studies international Conference: Performing Climates, Melbourne, AU.

“Avhandling/Av_handling: Dissertation through action,” staged by the artist Malin Arnell, DOCH, Stockholm, Sweden.

2014

“Justicia al Reino,” in collaboration with mycologist Guiliana Furci and the artist Nicolás Arze, Telluride Mushroom Festival, Colorado, USA.

“Ensayo #2,” Sciences Po, Paris, France.

2013

“Ensayos,” CADIC, Ushuaia, Argentina.

2011

Curator/Kurator series, at Konsthall C, Stockholm, Sweden

Contemporary Art in Chile, Institute of Contemporary Art, Philadelphia, USA

FILM/VIDEO SCREENINGS

2024

Ensayando el Fin premiere at Teatro Victoria Espinoza, Borikén, Puerto Rico

2022

Cúcu and her Fishes at Maison d'Art Bernard Anthonioz Fondation des Artistes, France

2021

Cúcu and her Fishes at Tenerife Espacio de Artes

DISTANCIA at NgBK, Berlin, Germany

2020

DISTANCIA Season 2 premiere at New Museum, New York, NY

Cúcu and her Fishes Act I premiere at New Museum, New York, NY

2019

DISTANCIA at Temporary Gallery, Cologne, Germany

DISTANCIA at The 8th Floor, New York, NY

DISTANCIA at Kusternes Hus, Oslo

DISTANCIA at Håvholmer Havstuer, Norway

DISTANCIA at Instituto Cervantes, Barcelona, Spain

DISTANCIA at Zita Folkets Bio, Stockholm, Sweden

DISTANCIA at CNEMA, Norköpping, Sweden

DISTANCIA at SCAM, Paris, France.

DISTANCIA at Long Play, Melbourne, Australia

DISTANCIA at Festival Seriesmania, Lille, France

DISTANCIA at sala Rubén Dario, Valparaíso, Chile

2018

DISTANCIA at Universidad de Magallanes, Punta Arenas, Chile

Premiere of DISTANCIA at Sala K, Santiago, Chile

2017

Ensayos #2 Beaver Films at Pioneer Works, New York, NY

2016

Ensayos #2 Beaver Films at Médiathèque du FMAC, Geneva, Switzerland

SOLO AND COLLABORATIVE PERFORMANCES

2024

La Cuerpa Turbia, a solo lecture performance for *La Furia del Manto, reclaman las aguas* at Casa del Lago UNAM, Mexico City

My Body is a Bog, an olfactory lecture with agustine zegers for *El Abrazo*, an exhibition by Delcy Morelos at Dia Art Foundation in Chelsea, New York

2023

Peat Porn (Más Turba), a phone performance with Isabel Torres for *Exploring the Earth as Lover: Assuming the Ecosexual Position* curated by Beth Stephens and Annie Sprinkle, Performance Space, New York

2022

Passing Wind, a sound performance for *In Search of the Pluriverse*, Stichting Het Nieuwe Instituut, the Netherlands

Transit in the House of Cancer for *El Caldo*, Gessnerallee, Zurich, Switzerland

A Cave of Uneven Experience: A sound experiment with Ariel Bustamante, Lyssningsrum at the Royal Institute of Art, Stockholm, Sweden

Twinning: Readings with Nina Lykke, Lyssningsrum at the Royal Institute of Art, Stockholm

2021

The Power Lies in the Tissue: A joint lecture with Polly Matzinger, House 28, Royal Institute of Art, Stockholm

Transit in the House of Cancer, Thinking Together/Festival for Time Issues, Berlin

Transit in the House of Cancer, Gessnerallee, Zurich, Switzerland

2020

Cucú and Her Fishes, New Museum, New York

2019

Bush Ladies Clowning Around, or Recalling the Unseen Infrastructures of Water, Milani Gallery, Brisbane, AU

Las Chinas, Hear My Eyes, Theatre Royal, Castlemaine, Australia

2018

Cave Reverb with Ariel Bustamante, Polyphonic Social: The Unsingularity, Abbotsford Convent, Melbourne

Las Chinas, Polyphonic Social: The Unsingularity, Abbotsford Convent, Melbourne

Las Chinas, Hear My Eyes, Meat Market, Melbourne

2017

Hydro-feminist meditation Inner Ear, Negative Volumes: Body Languages hosted by Liquid Architecture, Melbourne

Running Conversations with Astrida Neimanis, Underbelly Festival Lab, Sydney

2016

Flux with Cecilia Vicuña, The Unconformity at Flux Quarry, Queenstown, Tasmania
Climate Report from Chile, Meat Market, Performance Studies international, Melbourne
Why Listen to Animals? Westspace, Melbourne organized by Liquid Architecture
An Animal Response, Guild Theater, Performance Studies international

2015

So.la, Museo de la Solidaridad, Santiago, Chile
Dear Enemy Smell Test, Institute for Art and Olfaction, Los Angeles, CA
So.la, Gertrude Contemporary, Melbourne, Australia
Beaver Talk, Contemporary Art Tasmania, Hobart, Tasmania

2014

So.la CAGE, New York, NY
Beyond the End, Kadist Foundation. Paris, France
Communities in Conversation, Konsthall C, Stockholm, Sweden
Dans le peau du castor, Muséum National d'Historie Naturelle, Paris, France
Asunto Castor, Festival Cielos del Infinito, Museo Martin Gusinde, Puerto Williams, Chile

2013

So.la, nadalokal, Vienna, Austria
Asunto Castor: Ensayo #2, Theater Festival Cielos del Infinito, Puerto Williams, Chile
Diálogo entre Castores, Artistas y Científicos, Festival Puerto de Ideas, Valparaíso, Chile

2011

What's he building in there? Segal Center, New York
What's he building in there? The Americas Society, New York
What's he building in there? The Watermill Center, New York
Curatorial Introspectionism, Royal Institute of Art in Stockholm, Sweden

AWARDS AND HONORS

Tamaas Foundation 3-year grant for Raíz Común, New York (2021-2023)
Honorary Associate, Museums Victoria, Melbourne (2019 - 2022)
Curatorial Advisor to Cecilia Alemani in her research for the 59th Venice Biennale (2020).
Silver Jubilee Award, Monash University, Melbourne (2016 - 2019)
International Postgraduate Research Scholarship (IPRS), Australia (2016 - 2019)
ICI Independent Vision Curatorial Award Nominee, New York, NY (2016)
International Guest Curator at Gertrude Contemporary, Melbourne. Funded by Australia Arts Council (2015)
Art and Olfaction Award Finalist (2015)
Guest Curator at the Kadist Art Foundation, Paris, France, by invitation (2014 and 2011)

Fondart Investigación, Consejo de la Cultura y las Artes de Chile, financial support for research into the crossovers between theatre, magic, and the arts, including travel support to attend the Watermill Performance Laboratory Residency, Santiago, Chile (2010)

03-Funding, Office of Contemporary Art Norway, financial support to travel to Oslo and to participate in the workshop *Looking at Life* at Sørfinnset Skole/ *the nord land* (2009)

2nda Bienal del Fin del Mundo Visiting Critic Award, Ushuaia, Argentina (2009)

BB5 Eyes Wide Open, KW Berlin, travel grant to participate in a curatorial workshop for young curators during the Berlin Biennale 5 (2008)

Fondart Bicentenario, Consejo de la Cultura y las Artes de Chile, two-year financial support for the development of Proyecto Piloto, a program for educating young art audiences in the city of Valparaíso, Chile (2008)

Mondriaan Stichting, financial support for the project, *THE GO-BETWEEN*, Amsterdam, Netherlands (2007)

RESIDENCIES (Individual + with Ensayos)

2024

The Current IV: Caribbean Convening #2, TBA 21's Alligator Head Foundation, Jamaica
Ensayos: Retirement Party @ Las Lunas Natural Protected Area, Caguas, Puerto Rico

2023

The Current IV: Caribbean Convening #1 "...telling of oceanic transformations," Santo Domingo, Dominican Republic

Para la Naturaleza, yearlong creative immersive curatorial position, Para La Naturaleza, Puerto Rico

2022

Ensayos: Blue Assembly @ Minjerribah, AU

Ensayos: Turba Tol @ Karukinka Natural Park, Tierra del Fuego

2021

An Autoimmune Tree, artists Goldin+Senneby convene a residency in Sicily, Italy

2020

Ensayos: Passages@ New Museum, New York, NY

2019

Sensing Salon at Performing Arts Forum, Saint Erme, France

campoadentro/inland, Asturias and Madrid, Spain

Sappho Room Poetry Residency, Amenia, NY

MoMA/Cisneros Foundation Think Tank of Latin American Art, San Juan, Puerto Rico

Ensayos: Coastal Curriculum @ Brisbane, Minjerribah, and Magnetic Island, AU

Camila Marambio – CV

Ensayos: Distancia @ Caleta María, Tierra del Fuego

2018

Sensing Salon at Performing Arts Forum, Saint Erme, France

Ensayos: Distancia @ Cité internationale des Arts, Paris, France

Ensayos: Distancia @ Caleta María, Tierra del Fuego

2017

Ringstad. Skiptvet, Norway

Ensayos: Coastal Curriculum @ Karukinka Natural Park. Tierra del Fuego

2016

Ensayos: Coastal Curriculum @ Karukinka Natural Park. Tierra del Fuego

2015

Gertrude Contemporary, Melbourne, AU

Momazozo, Carizozo, NM

Ensayos: Coastal Curriculum @ Karukinka Natural Park. Tierra del Fuego

Ensayos: Beaver Issue @ BHQFU. New York, NY

Ensayos: Beaver Issue @ Institute for Art and Olfaction. Los Angeles, CA

2014

Ensayos: Beyond the End @ Kadist Art Foundation. Paris, France

Ensayos: Yaghan Archives @ Museo Martín Gusinde. Isla Navarino, Chile

2013

Sørfinnset skole/the nord land, Norway

A.I.R. Remote, Svedje, Sweden. Funded by Swedish Ministry of Culture

nadalokal, Vienna, Austria

Ensayos: Beaver Issue @ CADIC & Karukinka Natural Park. Tierra del Fuego, Chile/Argentina

2011

Watermill Performance Laboratory, for the development of “What’s He Building in There” in collaboration with theatre director Manuela Infante.

Sørfinnset skole/the nord land, Norway

Ensayos @ Karukinka Natural Park. Tierra del Fuego, Chile

EDUCATION

2024

Graduate Certificate, Rights of Nature: A Call for Transformation, Global Alliance for the Rights of Nature, Latin American Hub, online

2023

Graduate Certificate, Global Program on More Than Human Rights, New York University, New York

2022

Postdoctoral Fellowship, The Seedbox: A Mistra-Formas Environmental Humanities Collaboratory, Linköping University and Royal Institute of Art, Stockholm, Sweden

2019

PhD Curatorial Practice, Monash University, Melbourne, Australia

2012

Master of Experiments in Arts and Sciences, Sciences Po, Paris, France

2007

Curatorial Training Program, De Appel Arts Centre, Amsterdam, Holland

2004

MA in Modern and Contemporary Art: Critical and Curatorial Studies (MODA), Columbia University, New York, USA

2001

BA in Aesthetics (*Magna Cum Laude*), Pontificia Universidad Católica, Santiago, Chile

TEACHING

Materia Abierta, Ciudad de México, MX

Curator (2024)

Responsible for course development and all aspects of mediation. Month long theory and practicum classes.

- Hydrological Crisis
- Hospicing Modernity
- Choreographing Transformation
- Ecofictional Writing

University of New Mexico, Albuquerque, USA

Assistant Professor, Confluence Interdisciplinary MFA (2023)

Responsible for course development and all aspects of instruction. Semester long theory and practicum classes.

- Arts & Ecology
- Critical Thesis Advising

Para La Naturaleza, Puerto Rico

Facilitador, Rondas Ecofeministas (2023)

Responsible for course development and all aspects of instruction. Yearlong experimental theory and practicum workshops.

University of Hartford, Connecticut, USA

Instructor, NOMAD Interdisciplinary MFA (2020 - 2022)

Responsible for course development and all aspects of instruction. Semester long theory and practicum classes.

- Arts & Ecology: Intro to Ecofeminism
- Technolab: Podcasting

Victoria College of Arts Secondary School, Melbourne, Australia

Camila Marambio – CV

Visual Arts Instructor/Mentor (2017-2019)

Responsible for course development and all aspects of instruction. Mentor to year 12 graduating students during yearlong independent project development and exhibition.

- Intro to Arts and Sciences
- Thesis Advisor

Bruce High Quality Foundation University, NYC, USA

Fine Arts Instructor (2015)

Responsible for course development and all aspects of instruction for free, artist-run MFA program. Instruction included the production of an exhibition in collaboration with Ensayos collective and students.

- Undisciplined Research

Universidad Mayor, Santiago, Chile

Instructor, MA in Creative and Artistic Research (2014)

Responsible for course development and all aspects of instruction.

- The Body, Techniques, and Ecology

Universidad del Desarrollo, Santiago, Chile

Instructor, MA in Curating (2013)

Responsible for course development and all aspects of instruction.

- Intro to Contemporary Curating

Universidad de Los Andes, Bogotá, Colombia

Lecturer (2011)

- Seminar on Ecology and Art

Royal Institute of Art, Stockholm, Sweden

Lecturer (2011)

- Seminar on Magic

Universidad de Chile, Santiago, Chile

Instructor MA in Cultural Politics and Arts Administration (2010)

Responsible for course development and all aspects of instruction.

- Intro to Contemporary Curating

Universidad Arcis, Valparaíso, Chile

Instructor (2008)

Responsible for course development and all aspects of instruction in undergraduate visual arts program.

- Intro to Exhibition History
- How to Read an Exhibition
- Ways of Sensing